



**EVERYTHING BEAUTIFUL** (C major, Dm dorian, 3/4, 138/150/157bpm)

C Dm G C  
There's a time to be born, and a time to die

Am G C G7  
A time to plant, and time to reap

C Dm G C  
There's a time to kill, and a time to heal

E Am G G7  
A time to laugh and a time to weep

C G F C  
He's made everything beautiful in it's own time

Am G C  
Everything has a part

Am Em E F  
And more than he's done, more than mortals could find

Dm G  
To the end from the start

F Fm C  
He planted eternity into their heart

There's a time to throw out, and a time to keep

A time to lose and time to seek

There's a time to tear, and a time to sew

A time to be silent, and a time to speak

*Chorus*

Dm7 G  
There's a time for war, and a time for peace

Em F  
A time to love, and time to hate

Dm G  
There's a time to mourn, and a time to dance  
Em F#dim G G7

A time to embrace, and refrain from embracing, oh

*Chorus x2*

(lead in) Dm Em F G

C G F C Am G C  
Divine purpose, nothing under the sun

Am Em E F Am G  
But God can satisfy since time has begun (this longing for one)

F Fm C  
nothing under the sun

End with: Dm Em G F Fm C

**ENDS OF THE EARTH** (*F Lydian/F major, Gm dorian, 7/4, 4/4, 5/4, 188bpm*)

F FMaj7 C G Dm C  
Listen to all the matters on my heart I keep inside  
F FMaj7 C G Dm C  
Tell me all the answers 'till there's nothing left to hide  
Dm G Bdim C  
I came thinking I'd find just fabled ancient lore  
F C Gm C C9sus4 F  
I would come from the ends of the Earth to behold something more  
F C Gm C C9sus4 F  
I would come from the ends of the Earth to behold something more

If there is higher majesty, then please don't let me know  
I just couldn't take it lest my weakness start to show  
I heard but didn't believe until I saw for sure  
I would come from the ends of the Earth to behold something more  
I would come from the ends of the Earth to behold something more

Gm Dm C F  
I've relished costly spices and glittering gold  
Gm Dm Am Bb C Edim  
They pale compared to you and the half has not been told

Would you indulge me while I dream contentment could be real  
I've seen true happiness, much deeper than I feel  
Words could never describe this joy I can't ignore  
I would come from the ends of the Earth to behold something more  
I would come from the ends of the Earth to behold something more

**LIFE WITH YOU** (*D major, C major, Em Phrygian, 4/4 68/78/108bpm*)

D F#m G A D F#m G A  
Enjoy life with the wife whom you have loved all your days  
D F#m G A D F#m G A  
May you be ravished with her love always  
Bm Bsus2 F#m G D  
May your fountain be blessed, satisfied on her breast  
Em Eb G G7  
And rejoice in the wife of your youth

C E Fm F Dm G  
You're the one I've loved all the days of my life of vanity  
C E Fm F Dm G  
Under the sun, He gave me a wife as lovely as  
C Csus4 Cg G7sus4 G F G  
You ooh  
Cadd4/F Fsus2 F G  
How I enjoy life with  
C Csus4 Cg Gsus4 G F G  
You ooh  
F Fdim G C Bdim-G  
I enjoy life with you

You're my portion in life, my bride, impart your love with one  
Glance of your eyes, oh my, my heart is ravished by you  
How I enjoy life with you  
I enjoy life with

Em7 Am F Dm7 G  
My lovely deer, my graceful doe  
Em7 Am Eb G Bdim-G  
Each passing year, I love you so much more

On your loving breast each day I'm satisfied and my  
Fountain is blessed, what grace I find rejoicing in you  
How I enjoy life with you  
I enjoy life with

Bridge

You're the one I've loved all the days of my life of vanity  
C E Fm F Dm G F Fdim G C G C  
Under the sun How I enjoy life with you

**LIFE UNDER THE SUN** (*B major, 4/4, 130bpm*)

B D#m  
Rivers run to the sea  
G#m E B F#  
Yet the sea isn't full, nor could ever be  
B D#m  
To the place where they run  
G#m E B F#  
There they run again like life under the sun

*oohs over stanza chords*

Going south, turning north  
And so on the wind goes blowing forth  
Turn about as it yearns  
To continually follow until it returns

D# E  
Creation was subject to vanity  
C#m D#m E F# F#7  
In hope of freedom from its slavery

B F# G#m  
What has been done is what will be done  
C#m E F#  
What has been is what will be  
B F# G#m  
Under the sun, there's nothing new to see  
C#m E F#  
Just vanity of vanities

*Turnaround B G#m F# E B*

Sun will rise, and it sets  
Bringing forth new beginnings without old regrets  
To its place will it rise  
So it hurries through darkness yet never dies

Creation was subject to vanity  
In hope of freedom from its slavery

What has been done is what will be done  
What has been is what will be  
Under the sun, there's nothing new to see  
Just vanity of vanities

**CHASING THE WIND** (*Bb major, Cm dorian, 4/4, 3/4, 115/161/120bpm*)

4/4

Bb                    Gm                    F                    Eb                    F

All remain the same, though a generation comes and goes the earth stands forever

Bb                    Gm                    F                    Eb                    F

Nothing satisfies all is weary and tried nothing's new and nothing's remembered

Cm                    F                    Cm7                    Adim

So the cycle remains, in a world that is vain

$\frac{3}{4}$

Bb    Gm

Like chasing the wind

F   Eb

Like chasing the wind

Cm7                    F

And so will it end right where it begins

Bb

Like chasing the wind

4/4

Now my knowledge increased and my heart never ceased to know wisdom, folly and madness

Thinking pleasure I'd find, as the blind lead the blind All I found were toil and sadness

No advantage was won, here under the sun

$\frac{3}{4}$  *Chorus*

*4/4 Bridge Dm Dorian*

Cm                    F    Dm                    Eb

Midst all this vanity, God has an economy

Cm7                    Bb Gm                    F Adim

In this downward fall, take Him as your all

So I labored in vain knowing all that I gained was just left to the man who came after

All our days are vexed, and our heart doesn't rest, though sorrow is better than laughter

I perceived one fate, I just couldn't relate

$\frac{3}{4}$  Chorus x2

Last chorus modulated up to C major

## CHECKERWORK AND CHAIN (G major, 4/4, 140bpm)

Intro: Em Am C-F#dim-G

G D  
I watched your glory fade just like the setting sun

Em  
Till nothing there was bright

C F#dim C  
Its splendor wasn't quite the same

G D  
The seed you'd sow would spoil the sunrise you begun

Em  
Jaded by its light

C F#dim C  
It fell on me despite the shame

G D  
These nets of checkerwork and chain

Em  
And hours spent in vain

Am C  
Praying that they'd let me go

G D  
Surround me like a thorny crown

Em  
Encircled there I found

F#dim G  
A bed where trusting lilies grow

Em Am C-F#dim-G

G D  
Be strong and be a man, you sagely iterate

Em  
With a heart beguiled

C Em Am  
And legacy defiled by sin

G D  
Situations intermix and complicate

Em  
Though I'm a little child

C Em D  
It's time my reconciling begins

Chorus

G D Em Am G D  
Oh Oh Aa May the trusting lilies grow

G D Em Am G D  
Oh Oh Aa May the trusting lilies grow

Chorus

Em Am C Cm G

**WITHOUT A SOUND** (*F mixolydian, 5/4, 175/183/186bpm*)

F            Gm7        Bb Cm F  
Gather all sojourners to be found  
F            Cm7            Bb Eb    F  
Quarry the great stones from the ground  
F            Cm7 Gm            F  
Hew till the edges rough are round  
Dm        Bb        Eb        F  
Fit to be built without a sound

Light beat chords  
Hammers can break with just a word  
Ointments will slake until they're stirred  
The path that we take, though not preferred  
Leads to a place where no sound is heard

                  F            Cm7 Gm F  
Neither hammer nor ax nor iron tool  
                  Dm7            Bb            Eb    F  
Was heard in the house while being built  
                  F        Csus2 Gm        F  
He'll lay us all down one by one  
                  Dm        Bb            Eb        F  
And without a sound we shall be built

Stones that the natural form retain  
Can at the most be piled in vain  
Those that allow the cutting pain  
Without a sound His building gain

Have you not felt your all alone  
The lot you've been dealt could not be known  
Foundations are laid with costly stones  
Without a sound He builds His home

Neither hammer nor ax nor iron tool  
Was heard in the house while being built  
He'll lay us all down one by one  
And without a sound we shall be built

And without a sound we shall be built



**VANITY FAIR** (*A minor, G mixolydian, 3/4, 150bpm*)

Am FM7 Dm Eaug E  
Vanity, says the preacher  
Am F C G  
I set my heart to be a seeker  
Am Cmaj7sus4/F F G F E  
Liquid myrrh drips from my fingers  
Am F6 F E E#5 E Am  
Sweetly killing my urge to linger

Am E7 F C  
Living in this world, fully aware  
Am F E Eaug E Am  
We're passing through a vanity fair  
Am E7 F C  
Bold we escape the fowler's snare  
Am F E Eaug E Am  
Passing through this vanity fair

In my heart I said, in measure  
Taste enjoyment, test out pleasure  
All the works my hands could manage  
Under the sun gave no advantage

Living in this world, fully aware  
We're passing through a vanity fair  
Bold we escape the fowler's snare  
Passing through this vanity fair  
Passing through this vanity fair

G Dm F  
Fleeing this world's vanity  
Em F  
We're learning life's reality  
Em F  
Pressed into His mold  
G Am  
Real life we behold

Living in this world, fully aware  
We're passing through a vanity fair  
Bold we escape the fowler's snare  
Passing through this vanity fair  
Passing through this vanity fair

**AN UNDERSTANDING HEART** (*Bb lydian, D minor, 4/4, 122/110/115/118bpm*)

Intro: Gm C Edim C F

Bb Edim  
It was a night dream where God appeared  
Gm F

Such a sight seemed to be so sincere  
Gm C F F-Dm  
Ask and I will give you whatever you want

With Your great love to my father shown  
How You gave a son to sit upon his throne  
In his place, though I'm a little child

Gm Edim F Bb  
Oh, I don't know how to come or go  
Gm Edim F Bb  
O Lord, impart an understanding heart

Now the bitter foes stood before the throne  
Pleading interpose and make your wisdom known  
Which of us is the mother of this child?

With the smiting sword emerging to divide  
How she implored with a compassionate cry  
Oh, my Lord, give the child so that he may live

Oh, I don't know how to come or go  
O Lord, impart an understanding heart

Dm C F  
If I ask for riches You would give them  
Dm C F  
If I ask to lengthen all my years  
Gm F Edim Dm  
Nothing could compare to what You would prepare  
C C7  
For the ones who love You without fear

Oh, I don't know how to come or go  
O Lord, impart an understanding heart

Gm Edim F Gm  
Oh, I don't know how to come or go  
Gm Edim F Bb  
O Lord, impart an understanding heart

Gm C Edim C F



**A LAND FAR AWAY** (C major, 4/4, 160bpm)

Intro: C Em Am C

C Em F C  
I am a servant of the God of my fathers

C Em F C  
A chosen remnant in a land far away

C Em F C  
Made me protector of a kingdom of captors

C F F Em Dm Cc  
But wisdom's king appealed in hope for this day

Am Em E  
And I remember what he prayed

C E Am F  
When we're delivered to the hand of the enemy

C E Am G  
And carried captive to a land far away

C E Am F  
Hear our prayer toward the land of our fathers

C F G C  
Toward the chosen city, and the house for Your name

Am G F C  
O Lord, our cause maintain

Dm G F Em Dm C

I came to know the decree of the plotters  
But nothing's new under the light of the sun  
Open windows tame a den full of lions  
So I knelt down just like I always have done

And thanked my God with what he prayed

*chorus*

I see the land, the city, and dwelling  
My aim: His interest, fending off the attack  
If God's move is like a train in its power  
Only prayer will pave the way as the track

Always remember what he prayed

*chorus*

**A THREEFOLD CORD** (*G major, A minor, 4/4, 110/97/103bpm*)

Dsus2 D G6  
Better are two than one  
Dsus2 D Em7/G Em9/G  
Falling, how you lift me up  
D G6  
Lying, keep me warm  
D G  
Standing, we'll endure the storm

D C Eb D D7  
We weren't meant to be alone

Em C  
A threefold cord is not quickly broken  
G D  
Though I may be  
Em C  
A threefold cord is not quickly broken  
D F#sus2 C G  
So braided we were meant to be

Strongholds we will subdue  
Fleeing, together we pursue  
With those calling, Lord  
Nothing will ever break this cord

We weren't meant to be alone

A threefold cord is not quickly broken  
Though I may be  
A threefold cord is not quickly broken  
So braided we were meant to be

Am G Em Am  
So naturally, to self I'm prone  
Am G F D D7  
You're breaking me, my life is not my own

E7 F#m D  
A threefold cord is not quickly broken  
A E  
Though I may be  
F#m D  
A threefold cord is not quickly broken  
E Gsus2 F#dim A7 Cdim  
So braided we were meant to be  
D7 F#sus2 C G  
So braided we were meant to be