LIVING IN HIS LOVE (A major, 5/4, 180bpm)

A	С	#	D	E				
Draw me and we will run after thee								
F#m	C#	m	D	Α				
Bring me, my king, to your chambers								
D	C#		F#m	Е				
We will be glad and rejoice in you								
Bm	D	Ε						
We will	extol yo	ur lov	⁄e					

Sweetly infused I'm glowing with you Lingering here till we shine Love I profess rests on your loveliness Not any love of mine

A Bm D
We overcome
A Bm D E
Through Him who has loved us
A C# D F#m
All that subdued us we now rise above
Bm E A
Living in His love

Free from self vain, in clefts I'd remain Harken to hear my sweet voice Seek as I ought til I find whom I've sought Love of my soul, rejoice!

Love was inlaid midst your palanquin made
Of purple, silver, and gold
Old things aside, come with you as your bride
Mountaintop's views we behold

(Chorus)

Here where you rest I'll love you the best Tirzah, your love and delight Clear as the sun, now with you I am one Gaze upon your Shulammite

OVERWHELMED BY LOVE (G major, 4/4, 112bpm)

G Am You are as bea G Am As Tirzah's san G Am Jerusalem, my G Am Heavenly in nat	D ctuary al D dwelling D	G bove G place G	
D		С	D-G
Turn you	r eves a	_	_
Em C	. 0,000	D	G
Your gaz	e is ove	rwhelmi	ng me
D		С	D-G
Turn my	perfect of	one, my	dove
Em A	-		G
I'm so we	eak befo	re your	love
(2nd & 3	rd choru	s)	
•	im	5) D	G
I am so v		ore vou	•
	roun so.	0.0 ,00	
A banner now h So terrifying to			d
You leave your			-
Conquering by	your fier	ce array	1
(Chorus)			
Within the veil y	our bea	uty lies	

Within the veil your beauty lies
Laced with affection from your eyes
With all the love you emanate
How my heart you captivate

OUR WALL (*C major, 4/4, 165bpm*)

C	Dm	G	C	;		Am	G	C	
Hills o	of quills ar	nd mour	ntains hi	gh and	d rocky d	lefts tha	at fringe	the sky	
С	Em	ı F	С	F	С	G			
The le	The leaping hart can almost fly, it so bewilders me								
С	ĺ	Ͻm	G C		Am	G	С		
But m	ountains [•]	feel so t	far away	, so ir	my forti	ress her	e I'll stay	/	
С	Er	n F	=	С	F	С	G		
And fr	om the ha	art my e	yes will	stray,	lest look	king set	me free		
	CM7	7 C	Am		Em		F	С	
	And from	n afar I I	hear him	n say r	ise up m	ny love a	and come	e away	
	Em	Am	С	F	С	Am	G	С	
	To intros	pection	's sway	I fall, a	and trap	myself	inside ou	ır wall	

Hues of blues and yellow light, the warming ray that breaks the night A portal to a world so bright, my soul delights to see But rays expose where they have shined, pervading spaces I've confined So when he glanced through, I declined to open thoroughly

And from afar I hear him say rise up my love and come away
My listless heart should heed his call to come out from within our wall

Shoots of fruits on vines so vast, the bane of winter's rain is past
The time of singing—come at last—I've yearned so eagerly
But blossoms fall from whence they've sprung, and drops of rain still quench my tongue
The sweetest song I left unsung so tearless I could be

And from afar I hear him say rise up my love and come away His love my tender heart enthralls, I'd seek for him outside our wall

And from afar I hear him say rise up my love and come away His word had saved me after all, I'm seeking him outside our wall

(Intro and riff) A D Abm-addb9 Bm7 A A Bm7 D A Α C#m O I am my beloved's and his desire's for me ADA Come my beloved, let's go into the fields C#m Lodging in the villages, gazing let us see Ε ADA Vineyards where abundant fruit does yield Ε Α There I'll give you my love For the vineyards, early rise up Abdim Let us see if the vine has budded F#m E If the blossom is open, Bm Ε A(riff) If the pomegranates are in bloom, I'll give you my love Mandrakes give their fragrance forth, and over all our doors Are all the choice fruits, new as well as old These my beloved, I have stored up, on you to outpour Fragrant as the love that we behold (Chorus) Bm A Yesterday's labor was lost at your feet C#m Bm Now in love's union our field is the world and our Ε Abdim A (riff) Labor exudes a fragrance sweet

THERE I'LL GIVE YOU MY LOVE (A Major, 4/4, 156bpm)

Fledgling eyes could only see how he belonged to me Over keeping my own vineyard I obsessed Selfish grasping passed away, now my heart is free O I am his, and in our work we rest

(Chorus x2 with an Abdim tying them together at the overlap)

THE MOUNTAIN OF MYRRH (C major, ¾, 105bpm)

GC	Em Dm C
I passed thro	ugh the wilderness weary
С	Em Dm G7
Showered wi	th praise I can't claim
Em	Am Am7
With utter co	mpliance
Fadd2 Fr	n Fadd2 Fm
My utter - and	cesil - ence
С	Dmadd2 Dm7G
Though hum	bled, my shadows remain
A chariot's m	are came forth seeking
A king with a	transforming balm
His myrrh wa	s applied
Pharaoh's ma	are life had died
Now a lily em	nerged in its calm
Am	n E F C
Althou	igh in our love there's no barrier between (hi harm)
Fm	Fadd2 G G7
Within	I'm still waiting for morning
	C Dm F C
	Shadows haven't withdrawn
	C Dm G
	As long as they won't flee away
	C G E7 F
	Then I for my part until the day dawns
	Dm F G
	To the mountain of myrrh will I go
	G7 C Dm Fadd2
	Where for you I'll wait
	C Dm F
	For you there I'll wait

If lilies through winter's enduring
Bear fuller, bright blooms in the spring
Then dying, we live
That the new life He'd give
Be the richest myrrh's mountain can bring

Although in our love there's no barrier between Within I'm still waiting for morning

Shadows haven't withdrawn
As long as they won't flee away
Then I for my part until the day dawns
To the mountain of myrrh will I go
Where for you I'll wait
For you there I'll wait

C Dm Fadd2 C Dm F

Ooh Aah

C Dm Fadd2 C Dm Fadd2

Ooh Aah

Fm C Ooh

BLACK BUT LOVELY (A Minor, 4/4, 105bpm)

n+4
n+

How vain it was to hide, how needlessly I repressed Feelings of the shame that lingered inside, but now I just confess

(Chorus)

Dmadd4 С G Born in sin and in the sight thereof Am7 G F Em I am utterly despised Dmadd4 C Dwelling in the kingdom of your love Am7 G Am7 I am beautiful in your eyes

Burdened with a load too hard to bear, with no reason there to remain Tethered with what they entrust to my care but not what God ordained Since I found the peace I had sought, and the rest that I had dreamt of Now to my own vineyard I have been brought, and it's all because of love

TURN (D minor/F major, 4/4, 150bpm)

Dm F Turning back, reviewing past experience I've had Gm Bb A C He is mine and I am His, the glimpse of moments glad Dm F Feelings satisfied my heart, and that was plainly clear Bb F Gm But my feelings left me searching for his presence Dm Gm A
In the vacant walls once lined with love sincere
F Gm C Bb C Will you wait until the day dawns upon us F Gm C Bb C And shadows flee away, on the mountains F Gm C A A7 Dm-Gm-C of Bether, for me yearn, O my beloved, turn A C Dm-Gm-C O my beloved, turn, A C Dm O my beloved, turn
Shadows lengthen o'er my path, the sun begins to fade Pleasures from love's youthful blissthe wall that I have made Clearly insufficient I can see the tall demand Gm F Bb Dm And the calling was surmounting, it was more than I could stand Bb F C C7 A So reluctance came and paralyzed my heart to take his hand
(Chorus)
Rising to forsake my treasured feelingsnow my test Tenderly he called me from the bed in which I rest Night by night I sought him from my cavernous domain But the echoes of the night had me surrounded So it seems that all my seeking was in vain, now I'm pleading

CLEFTS OF THE ROCK (C Major, 3/4, 172bpm) (Intro: C G Gm Am7 Em Eb+9 Dm+4 C) F+9 F Bdim C C G Let me hear your voice o my love Eb+#9 Dm+4 For your voice is tender and sweet F+9 F Bdim C C G In the clefts of rocks o my dove Eb+#9 Dm+4 C Em There your lovely countenance meet

Am7 G F+9 F C Am7 G F+9 F C Ooh will you stay here even when your sky turns gray? Am7 G F+9 F С Am7 G in this place I long to see your face Ooh C G G+9 Am7 Em Eb+#9 Dm+4 C In the clefts of the rock, ooh in the clefts of the rock C G G+9 Am7 Em Eb+#9 Dm+4 \mathbf{C} ooh in the clefts of the rock Em Eb+#9 Dm+4 C

When the clefts seem dreadfully high And the way too rugged and steep If my power there you apply Like a hart o'er rocks you will leap

> Ooh will you take the narrow path, despising shame? Ooh day by day renewing there you'll gain In the clefts of the rock, ooh in the clefts of the rock Rock, ooh in the clefts of the rock

> > Dm+4 G C
> > Can you hear me call from your house of wine
> > Dm+4 G C
> > Dm+4 F+9 G Gm
> > In the precipice there you will see that you are mine

In the covert to remain
Never from the precipice leave
There my love in you will constrain
There my strengthening receive

Ooh will you stray from dwelling in the secret place? Ooh when things dismay my victory you'll display In the clefts of the rock, ooh in the clefts of the rock Rock, ooh in the clefts of the rock

SICK WITH LOVE (C major, 4/4, 144bpm)

	С	G		FC					
	I saw your hand in the door								
	С	G		F		С			
	Open to me, my love, my sister, my dove								
	С	E7		Ar	n	F			
	My so	ul failed	, but I	won't los	e you a	nymore			
	С	F		G	С				
	I'm se	eking yo	ou cau	ise I'm sid	ck with	ove			
C Em		Dm	С						
I sleep	but my	heart is	s awa	ke					
С	G	i	F		С				
Your g	entle lo	ve I nev	er me	eant to fo	rsake				
G		E.	7	Am					
A sour	nd! You	r encha	nting l	knock					
Dm	G			F		G			
Drops	of night	t drip fro	m yo	ur dew dr	enched	locks			

(Chorus)

I yearned for you in my inner parts Your calling hand embraced my heart of hearts When I arose you were gone My fingers dripped with myrrh but you had withdrawn

(Chorus)

Watchmen search only to assail
They wounded me and stripped away my veil
O daughters help me in my deep distress
I've lost my love in all my helplessness

(Chorus)

I saw your hand in the door My sister, love, my perfect one, my dove My soul failed, but I won't lose you anymore I'm seeking you cause I'm sick with love

I'm seeking you cause I'm sick with love

BEAUTIFUL AS THE MOON (C Major/A minor, ¾, 125bpm)

Am7 C G Morning looks toward the day Dm Not one barrier remains Am7 Em Dm G All your shadows will now flee away Dm Am7 G Where your light sustains Dm Em F Am7 G С

Hope as bright, as the morning light

Am7 G Am7 G Am7 G Am7 Who is this woman who shines like the dawn F Am7 G Am7 G
Clear as the sun shines at noon Am7 G Am7 G Am7 G Am7 G Am7 A heavenly body she now has become F Am7 G Am7 C
Beautiful as the moon

Those in darkness concealed
Break from bonds that once sealed
Testimony of light you reveal
Heavenly rays that can heal

Fulgent glow upon souls below

(Chorus)

Not one cloud can erase
All the light one can trace
darkness reels from the sphere you embrace
With the glow of your face

Lustrous one, radiant as the sun

LET HIM KISS ME (A Major, ¾, 160bpm)

C#m	D A		C#m Bm			
perhaps in th	e end, with lov	ve's stages co	omplete			
D DM7	Bm Bm7	A	F			
	nscended, wil		cweet			
		_				
C#m	D	Α	C#m Bm			
	our grace and					
D DM7	Bm Bm7	G	B B7	E		
So longingly	trace how you	r banner ove	r me was just	t love?		
Α	E E4	Bm7	Bm4 A9 A			
l et Hi	m kiss me with	n the kisses o	f His mouth			
E	D F#m					
-		_				
	our love, swee	_	;			
Bm		C#m				
Is bett	er than wine					
	foi	your love				
	F#m	C#m	Bm	n E	Α	
Oh yo	ur love	swe	et love of mi	ne	00	oh
,		e of mine,	voui	r love is be	tter than wi	ne
C#m	F#m	C#m	Bm	10101010	E	A
Ooh	1 //111	Omin	Dill		_	, ,
	Г <i>Ш</i>	04	D		_	۸.
(C#m	F#m	C#m	Bm		E	A)
	personal I'm s		ou			
Your intimate	e kisses be all	I pursue				
No treasure	above all my tl	nirsting heart	longs			
	love of all love			ngs		
			J	J		
l et Hi	m kiss me with	n the kisses o	f His mouth			
	our love, swee					
	•	t love of filline	,			
is bett	er than wine					
_		your love	_			
Oh yo	ur love				ooh	
	sweet love o	of mine,	your lo	ve is bette	r than wine	
	A E	F#m (C#m D	F#m	Е	
		me Let him				th
	Lot IIIII 11100		sweet lo			than wine
	A F					A
	<i>-</i> -		C#m D		_	
	Let nim kiss	me Let him				
			sweet lo	ove		than wine
	C#m F#	t m	C#m	Bm	E	Α
	Ooh					

SET ME AS A SEAL (F major, 4/4, 80bpm)

ГС			Г						
Set m	e as a se	eal on you	ır hea	rt					
С			F						
Set m	e as a se	eal on you	ır arm						
	Dm		Am						
For yo	our love i	s strong a	as dea	ıth					
(Gm	В	b						
Jealou	ısy as cr	uel as Sh	eol						
С		F							
Set m	e as a se	eal							
Your l	ove can'	t be quen	ched v	when	it's tr	ied			
No flo	ods can	it drown ii	n their	tide					
If for lo	ove one's	s wealth v	vas sp	ent					
	-	ontemne							
Your l	ove will r	not be que	enche	d					
		0		O		D			0
	For you	C r lovolo o	moot	Gm	mant	Dm	liko fla	aabaa	Gm
	=	r love's a C	Bb	vene	Gm	name,	C	asnes	F
		ong to be		ed to		vou're	_	na das	-
	11000 110	nig to be	ιαριαι	cu to	you,	yourc	illy Oi	ic acs	on C
	Dm	ı	Am						
For m	y stronge	est grip is	weak						
	Gm		Bb						
Of my	grasp I	dare not s	speak						
(C	F							
Your l	ove is all	I seek							
	For you	r love's a	most	vehe	ment	flame,	like fla	ashes	of fire
	How I Io	ng to be	raptur	ed to	you,	you're	my or	ne des	sire
	C Bb	Dm Am	Bbado	d2					
	Ooh								
		С	Bb		Gm		С		F
	How I Id	ng to be	raptur	ed to	you,	you're	my or	ne des	sire