

**MAHANAIM** (G Major,  $\frac{3}{4}$  150bpm)

(Intro: G D C G Em Am C G)

G                    D    C                    G  
The angels of God I met on the way  
Em            Am            D    G  
Armies encamped in battle array  
G                    D    C                    G  
Fear held its sway but now I esteem  
          Em                    Am                    D    G  
The place of God's camp called Mahanaim

G    D    C            G  
Like an army of angels  
          *O like an army of angels*  
Em    Am    D            G  
bright as the light of a lamp  
          *Bright as the light of a lamp*  
G D C                    G  
O to just gaze upon her  
          *O to just gaze upon her*  
Em    Am    D                    G  
Gaze on the dance of two camps  
          *dance of two camps*

It's not him who wills, nor of him who runs  
The feeble and weak ones shall overcome  
The proud I resist, to humble give grace  
Power, though small, great trials efface

(Chorus)

(Bridge)

          Am            Em            D                    Em  
Your unfailing love and faithfulness shown  
          Am            Em            Bm  
For naught did I have when I left my home  
Am            Em            D                    G  
Since I've returned to where I came from  
          Am                            Bm    F                    D  
I crossed over Jordan and now two camps I've become

(Chorus x2)

G Am D G Em Am D G  
Return O Shulamite, oh  
O *return, ah mahanaim*  
G Am D G Em Am D G  
That we may gaze upon you, gaze upon the dance of two camps  
O *to gaze, ooh*

G Am D G Em Am D G  
Return O Shulamite, oh  
O *return, ah mahanaim*  
G Am D G Em Am D  
That we may gaze upon you, gaze upon the dance  
O *to gaze, ooh*

G Am D G Em Am D G  
The dance of two camps oh  
*camps oh*

**LOT (A Minor, 4/4 125bpm)**

(Intro: AM F C E)

Am F C Dm Em  
Lot lifted up his eyes, saw the entire plain of the Jordan  
Am F C Dm G  
Watered well with peaceful skies, reminiscent of the garden of Jehovah  
Am F C Dm Em  
Carried on and journeyed east, left Abram with one or the other  
Am F C Dm E  
Said it was to bring in peace, until Abram had to fight for the brother

Am Dm  
Your choice was so inclined  
Am Dm  
To dwell among the blind  
Am Em  
Her pillar will remind  
F E  
Don't ever look behind

The battle was among the kings, one had fled and reported you were taken  
Like an army fit with wings, Abram never thought of leaving you forsaken  
Kings of four defeated five, yet behind the scenes you had an intercessor  
To ensure you'd stay alive through heaven and earth's sole possessor

(Chorus)

F Am G  
Peradventure there be fifty righteous within  
E F Am E  
Without Abraham's plea, you'd be condemned in their sin  
F Am E  
Oooh

(Am F C E)

Cries among the wicked grew, till their outcry had reached as far as heaven  
You were righteous yet you knew the whole are compromised by just a little leaven  
They urged you not to linger on lest you die in the imminent destruction  
Fire came and you were gone, your soul was spared but your seed bred corruption

(Chorus)

**WRESTLING WITH GOD** (*F Major, 3/4, 150bpm*)

(Intro: G Em7 Am D G)

G Amadd2-Am D G  
Please tell me your name, I'm not very clear  
G Amadd2-Am D G  
Did you come from above? Were you already here?  
Em7 Am D7 Em D C-Am  
Things which I thought I understood are not what I thought  
Amadd2 CM7 D G  
now I'm left all alone wrestling with God  
G Em7 Am D G  
I'm all a - lone wrestling with God

I see the dawn breaking my strength hasn't failed  
In struggling with God and with men I prevailed  
My battles came plain for me to see  
But not who I fought  
Now I'm left all alone wrestling with God  
I'm all alone wrestling with God

Em Bm Am Em Am  
How could it be you came to wrestle with me  
Em Bm Am Em Am  
And why did you wait so long and tolerate  
D G  
a supplanter such as me?

*(Instrument solo)*

*(G Amadd2 Am D Em D C Am Amadd2 G Em7 Am D G)*

Forever remember the name of that place  
Subdued by his touch, I saw God face to face  
Foes which I thought were enemies were just a facade  
Now I'm left all alone wrestling with God  
I'm all alone wrestling with God  
G D Am D G  
I'm all a - lone wrestling with God

**SARAH** (C Major, 4/4, 142bpm)

(Intro: right-solo, left-strum: C E F Am G C G, C E F Am G C)

C E F Am G C G

Sarah, you're beautiful, conspire to spare my soul

C E F Am G C

Sarah your graciousness alone can make me whole

Ooh, ooh, ah

Ooh, ooh, ah

Sarah, when will you shun the fear your time is done?

Sarah, to My grace succumb, know you will have a son

Dm F E Am

If all My promises you'd realize

Dm E F G

Could I not do what's marvelous in your eyes?

C G

Sarah, why did you laugh?

Dm Am F G

Is anything too great for Me to demonstrate?

C G

Sarah, though your years have passed

Dm Am G C

When the time of life is due, I will return to you

(Right-solo, left-strum: E F Am G C)

Sarah, you don't have to lie, nor from My shining hide

sarah, all your fears confide in me, I'm El Shaddai

If things impossible you'd let me show?

Through visitation all My grace you will know

(chorus x2)

G Dm Am G C

Ooh, ah

C E F Am G C

Ooh, ooh, ah

C E F Am G C

Ooh, ooh, ah

**THE SILENT YEARS** (C Major, 12/8, 102bpm)

          C                          B7  
In my supplanting days, full of unrighteous ways  
          Am                                  Dm7      G  
All that my hands had received came through the ones I received  
          C                          B7  
Fled from my father's land, into my uncle's hand  
          Am                                  Dm7      G  
Though tender love I would find, enduring dealings remind me of the  
Dm  Em  F      G  
Person that I used to be

          Cadd2  G      Am  
And after all these silent years  
          Em  Dm  F      G  
Bereft of all my heart contained  
          Cadd2  G      Am  
Just as an emptied jar of tears  
          Em  Dm  F      G      C  
I'm open to be filled with heavenly rain

Knowing my strength was too much, I was subdued by His touch  
Odious trouble befell, pressed on to Bethel to dwell  
Under the burial oak, there was my comfort revoked  
Through bitter loss, life was gained, never would I be the same  
Person that I used to be

*(chorus)*

*(bridge - key of C minor)*

          Fm          Cm          Gm  
Even though signs would point to his end  
          Fm      Cm      Gm  
Maybe perhaps I'd see him again  
          Cm      Bb          Ab  
God only knows as much, so by his gracious touch  
          Eb      G  
I would just open to Him

*(chorus x2)*

**JUDAH** (C Major, 3/4 127bpm)

C            Em            Dm    C  
Judah your brothers will praise you  
          Em                            F    C  
Your hand upon those who forsake you  
Am            Em  
My sons will bow down  
Dm            C  
Kings cast their crowns  
Fm            G            C-Dm-C  
Peace in your kingdom abounds  
Fm            G            C  
Peace in your kingdom abounds

Like a victorious lion  
Resting, he couches in Zion  
Just as a lioness  
Guards her cubs lest  
Anyone rouse him from rest  
Anyone rouse him from rest  
          Am            G  
The scepter won't depart from you  
Am            G  
Nor the staff between your feet  
Fm    G    C  
Until Shiloh comes

Judah your brothers will praise you  
Your hand upon those who forsake you  
My sons will bow down  
Kings cast their crowns  
Fm            G            Am    Em  
Peace in your kingdom abounds  
Fm            G            C  
Peace in your kingdom abounds

(Solo)

Binding his foal to the vine  
He washes his garments in wine  
Dark are his eyes  
Teeth shining white  
Nourished by riches of life  
Fm            G            C    Em    Dm    C    Fm    Gadd4    C  
Nourished by riches of life                    Ooooooh





**EL SHADDAI** (C Major, 4/4 (3+5) 150bpm)

(Intro: C CM7-C F F-G (x2)

(C guitar riff to F)

C F C  
Don't be afraid, for I will be your shield  
C F Am G F G  
Since it is a child you lack, it will be revealed

(C guitar riff)

C Cadd2  
Look up and gaze at the heavens  
Dm7 F F-G  
Count the stars you see  
C Cadd2 Dm7  
So shall your seed be,  
F F-G C CM7-C F F-G  
If you just believe  
C CM7-C F F-G  
If you just believe

Heaven and earth I'm Possessor  
Even God Most High  
Yet the seed will be through you  
By My faith inscribed  
By My faith inscribed

Am Dm G C  
So I now appear again, but now I come as the  
Am Dm G C CM7-C F F-G  
All-sufficient One, I'm everything you need  
C CM7 C F F-G  
O, I'm everything you need

(C guitar riff to F)

C F C  
Brought you from your home, out of wickedness  
C F Am G F G  
To your inheritance, to a place of rest

(Guitar solo #1 in key of F major)  
(Bb F C Dm)X2



**REBEKAH** (C Major, 5/4, 200bpm)

(Intro: C G E E7 F C G F G FC)

C F G C G C

The matter surely comes from God

C Dm G

whose providence you seek

C G F G F C

She blossomed on the path you had trod

Am Dm G

Submissive, kind, and meek

C F G F G C

Will you go and be joined to the man?

*When you see him*

C G F G F C

Will you go, will you give him your hand?

*Will you love him?*

C G E E7 F

How do we know if we'll see you again

*Will we see you again?*

C G F G F C

Rebekah, will you go?

*Rebekah, will you go?*

O may she stay with us and abide

Perhaps ten days or so

Lest fear give rise to turn her aside

Thereafter she may go

*(chorus)*

O come Rebekah let us inquire

Your feeling thus to know

God's purpose shown, our earnest desire

O tell us will you go?

*(chorus x2)*

### THREE PILLARS (E Minor, 5/4, 220bpm)

Em Am D Em Am Em Am D  
Heat by day, night's frost gave way; sleep had fled from my eyes  
Em C D Em G Am Am+2 Am B  
And of what was lost I bore the cost of all that met it's demise  
Em Am D Em Am+2 Am D  
O Dread of Isaac, God of Abraham, by Your grace I now stand  
G Am D G A B6 B Em  
and before Your eyes a pillar testifies how I'm under Your hand  
*-fore Your eyes I'm un - der Your hand*

G Bm C Bm Am Bm  
Know where - ver you go  
Am Bm Am G Am G D  
Never from you will I leave  
Em D Em D C D  
all that I promise receive

Bethel's sight had come by night, manifest as a dream  
As a vow I made, what it conveyed was far from what it would seem  
My vow fulfilled I've come to build your house as Your providence planned  
And before Your eyes a pillar testifies how I'm under Your hand  
*-fore Your eyes I'm un - der Your hand*

Rise up, where I appeared, there shall you go up to dwell  
Realize El-Bethel

Loss and gain, both joy and pain at once upon me did strike  
Behold her voice, my natural choice, still weeps over martyrs alike  
Despair abounds where promise is found for those who would walk in this land  
A Son will save for upon her grave You'll find that a pillar now stands  
*Son will save a pil - lar now stands*  
And before Your eyes three pillars testify how I'm under Your hand  
*-fore Your eyes I'm un - der Your hand*

**NOT SO FAR AWAY** (*Bb Major, 6/8, 100 bpm*)

(Intro: Gm F Bb)

Bb                    Dm7                    Cm   F  
Rest my love and wait here for tomorrow  
Cm7                    Gm                    Eb F  
Never did we live life for today  
Bb                    Dm7                    Cm F  
Eagerly I wait despite my sorrow  
Bb                    F                    Gm F  
Tomorrow is not so far away  
Gm                    F                    Bb  
Tomorrow is not so far away

Choicest is the place for you to lie and rest  
Nothing less than full price would I pay  
Ever will the trees in our field attest  
A place of life is not so far away  
A place of life is not so far away

Gm                    Gmadd2                    Dm7                    Gm   F                    Eb  
Sarah, wait here for me now, knowing this is only the gate  
Gm                    Gmadd2                    Dm7                    Gm   F                    Eb  
Gently rest here in this place, until night begins to fade  
                                 Cm   D                    Gm                    F                    Eb   F  
And the dawn it breaks—only then will we no longer wait—ooh

Better is the country after which we long  
Therefore know our God is not ashamed  
Till we meet again there where we belong  
Jerusalem is not so far away  
Jerusalem is not so far away

Sarah, wait here for me now, knowing this is only the gate  
Gently rest here in this place, until night begins to fade  
                                 Cm   D                    Gm                    F                    Eb   F-Bb  
And the dawn it breaks—only then will we no longer wait—ooh

**MANASSEH** (*D Major, 4/4 130bpm*)

(Intro: D F#m Em A D)

D F#m  
Last time they were seen I was seventeen

G Em D  
Yet memories like surging seas still rise and fade

D F#m  
Seasons of my father's life have passed me by

G Em D  
Yet scattered dreams and endless streams of sorrow stayed

D F#m  
There was a time when trouble came

G  
And joy was met with pain

Em D  
Yet looking back I won't regret

D F#m  
My hope was shackled down with shame

G  
But now I'm not the same

A D  
For God has made me to forget

Before the year of famine came my son was born  
And twenty years of fruitless tears an end had met  
Forces that besieged my mind with bitter scorn  
No more invade for God has made me to forget

*(chorus)*

D F#m G Em D  
Oh, O Manasseh  
Oh, O *God has made me to forget*

D F#m G Em D  
Oh, O Manasseh  
O *God has made me to forget*

*(chorus)*